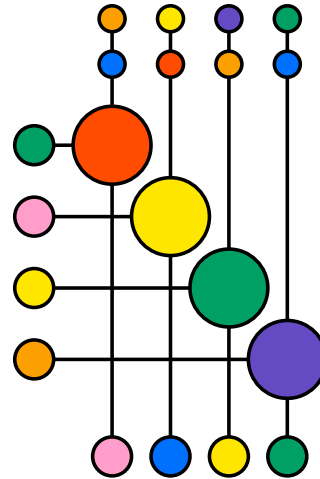


the buchla suite

a handcrafted tribute to
morton subotnick



a formal and aesthetic exploration
loosely based on Subotnick's seminal
Silver Apples of the Moon LP (1967)

contact

Stefan Schultze
(Artistic Director)
mail@stefanschultze.com
stefanschultze.com

Julia Schmitt
(Management)
juliaschmitt@gmx.com
+49 178 4407738

buchlasuite.com

THE PROJECT

The Buchla Suite: A Handcrafted Tribute to Morton Subotnick is the latest project and sound-exploration vehicle for Stefan Schultze's Large Ensemble. The project was inspired by Morton Subotnick's seminal composition *Silver Apples of the Moon*, which was released in 1967 on Nonesuch Records. The piece was written for the Buchla-100 synthesizer, which Subotnick designed in collaboration with engineer Don Buchla.

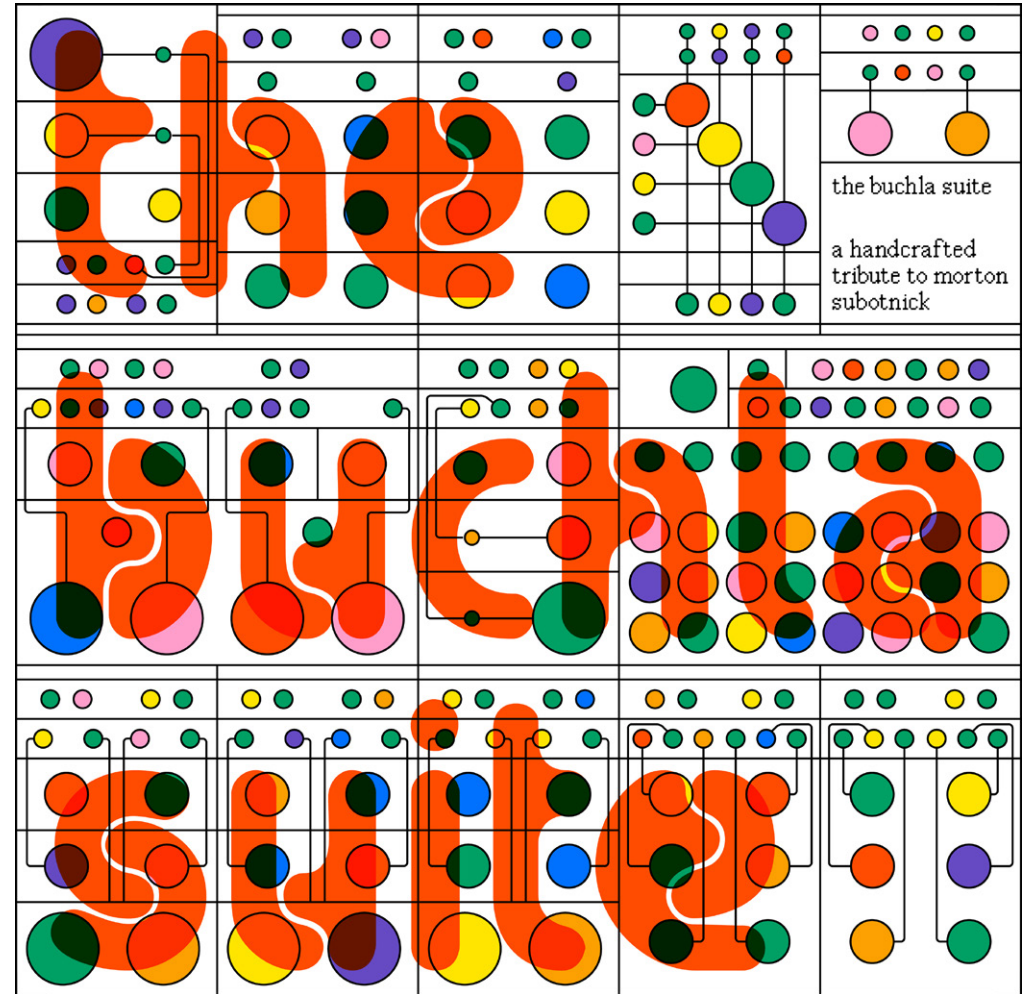
The Buchla Suite is an investigation into how a full ensemble might implement the functionality of a synthesizer, i.e., what it would mean to apply the logic of an oscillator, a sequencer, a filter, or chaos generator to the compositional process.

In April 2023 the band was nominated for the German Jazz Award.

This fall, the double album *Stefan Schultze Large Ensemble - The Buchla Suite*, recorded last year at the Deutschlandfunk studio, will be released by Jazzwerkstatt.

HANDCRAFTED TRIBUTES FESTIVAL

In November, a festival will celebrate electronic music & modular synthesis with: Max Loderbauer, Rabih Beaini, Oxana Omelchuk, Florian Zwißler, Henrik von Coler, Michael Vorfeld and Stefan Schultze Large Ensemble



Design: Lorenz Klingebiel

THE BAND

Stefan Schultze's Large Ensemble was founded around the idea of a perpetual expansion of the aesthetic and organisational principles governing a large ensemble formation. That, and an insatiable drive to produce elegantly crafted sonic artefacts. The outfit consists of a rotating cast of highly specialised instrumentalists, each with a unique voice and an idiosyncratic approach to their instrument.

Stefan Schultze's Large Ensemble consists of:

Almut Kühne (vocals), Leonhard Huhn (alto saxophone), Peter Ehwald (tenor saxophone), Magnus Schriefl (trumpet), Elena Kakaliagou (horn), Roland Neffe (marimba), Els Vandeweyer (vibraphone), Peter Meyer (electric guitar), Felix Henkelhausen (double bass), Tom Rainey & Moritz Baumgärtner (drums), Christian Heck (loudspeaker), Stefan Schultze (piano, composition).



Photography: Dovile Sermokas

ROADMAP 2023

A series of live dates at a variety of jazz and electronica festivals is being put together to share the material with a wider audience.

9 November

Loft, Köln

10 November

Loft, Köln

11 November

Jazzschmiede, Düsseldorf

12 November

Loft, Köln

15 November

Schleswig-Holstein-Haus, Schwerin

HANDCRAFTED TRIBUTES FESTIVAL

16-18 November

studio boerne

Börnestraße 43, 13086 Berlin

buchlasuite.com

MEDIA



Excerpts from *The Buchla Suite*. Click on titles below to play videos via web browser.

Buchla IV

Peter's saxophone solo unfolds over the composition *Buchla IV*

Buchla VII

High-energy alto saxophone structures over constant meter variations from the rhythm group

Buchla X

The ensemble sound melds into a commentary on the final minutes of *Silver Apples of the Moon*

The Buchla Suite Interview with Stefan Schultze

Recorded at the 46th Leipziger Jazztage (UT Connewitz)

Buchla videos: berta.berlin, Beat Halberschmidt & Tonart Studio Christian Heck